

Virginia Pilgrim Ramey

2090 Nelson Ave, Memphis, TN 38104 • Phone: (901)219-7152 • Email: vpilgrim@gmail.com • Website: Vramey.com
U.S. Citizen • 5' 8" 120 lbs.

Dance History

- Ballet Memphis School - Dir. Janet Parke 1989-2001
- Leading Dancer with Ballet Memphis 2001-Present
- Trey McIntyre Project 2007-2008
- Peoria Ballet, Guest Artist 2007-2008
- Ballet Arkansas, Guest Artist 2015
- Julia Adam Dance Experience 2016

Leadership Experience

- Adjunct Faculty Ballet Memphis School 2013-2021
- New Orleans Center for Creative Arts Guest Teacher 2014
- Assistant Director Ballet Memphis School 2021-present

Performance Highlights 2001-2022

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|---|-------------------------|---|--------------------|
| • <i>Giselle</i> - Giselle | Coralli, Perrot, Petipa | • <i>Ma Maison</i> * | Trey McIntyre |
| • <i>Swan Lake</i> - Odette/Odile | Marius Petipa | • <i>The Darting Eyes</i> * | Matthew Neenan |
| • <i>Don Quixote (excerpt)</i> - Act III Pas de Deux | Marius Petipa | • <i>Party of the Year</i> * | Matthew Neenan |
| • <i>Cinderella</i> - Cinderella | Steven McMahan | • <i>Elapse</i> * | Gabrielle Lamb |
| • <i>Wizard of Oz</i> - Dorothy* | Steven McMahan | • <i>Manifold</i> | Gabrielle Lamb |
| • <i>Romeo and Juliet</i> - Lady Capulet* | Steven McMahan | • <i>A Midsummer Night's Dream</i> - Helena | Mark Godden |
| • <i>Nutcracker</i> - Sugar Plum Fairy
Dew Drop Fairy* | Joseph Jeffries | • <i>Angels in the Architecture</i> | Mark Godden |
| • <i>Square Dance</i> - Principal Female | George Balanchine | • <i>A Distant Glimmer</i> * | Mark Godden |
| • <i>Allegro Brillante</i> - Principal Female | George Balanchine | • <i>Devil's Fruit</i> * | Julia Adam |
| • <i>Concerto Barocco</i> - Principal Female | George Balanchine | • <i>Dew Point</i> * | Julia Adam |
| • <i>In Dreams</i> * | Trey McIntyre | • <i>Seven Threads</i> * | Julia Adam |
| • <i>The Naughty Boy!</i> * | Trey McIntyre | • <i>A Delicate Balance</i> * | Julia Adam |
| • <i>The Reassuring Effects (of Form and Poetry)</i> | Trey McIntyre | • <i>Lover of Shadows</i> * | Stephanie Martinez |
| • <i>Pork Songs</i> * | Trey McIntyre | • <i>Pagliacci</i> | Mariana Oliveira |
| • <i>Leatherwing Bat</i> * | Trey McIntyre | | |

*Originated Role

Choreography

- *Be My Baby* Interiorworks 2005
- *The Circles That You Find* Interiorworks 2013
- *Caprice* NOCCA 2014
- *A Thousand Words* Interiorworks 2015
- *Escapades* Ballet Memphis School 2016
& 2019
- *Same Cloth* Interiorworks 2017
- *Penny and the Wolf* Ballet Memphis School 2018
- *Never Odd or Even* Interiorworks 2019
- *Essential (dance film)* Ballet Memphis 2020

Skills

- Directing engagement and outreach activities
- Real-time tempo control for ballet class using the Audipo app
- Familiar with both Google and Microsoft office suites for managing studio calendars, rehearsal schedules, enrollment information... etc.
- Coaching, recording, and editing audition reels for students
- Music editing with Audacity
- Music theory